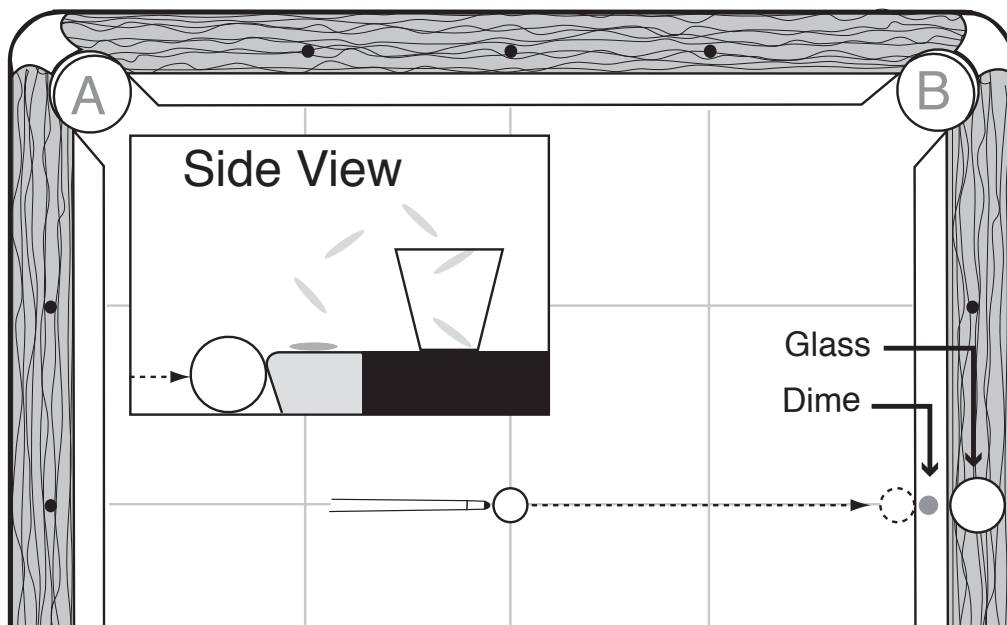
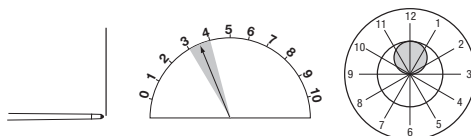


Coin In the Glass Shot



SUR: 2.0
EXR: 2.5
MSR: 80%



Place a dime a quarter to a half inch away from the edge of the rail. The distance depends on the liveliness of the cushions. Place a glass directly behind the dime on the rail. I recommend a double shot glass. A coffee cup would also work, but the sound of the coin settling in a glass sounds so much neater than a paper cup. The cue ball is placed on the head spot. Speed is everything on this shot. Shoot straight into the rail with a soft to medium soft stroke.

You can add another element of suspense to this shot by having an audience call whether the coin will come up heads or tails in the glass.

Mr. Kimura's 57th Take

If you get real good at this shot you might try putting the glass on another table about 10 feet away. A quarter works best. Lest you think this version is easy, keep in mind that Mr. Yoshikazu Kimura, made this shot on his video *Mind-Boggling Trick Shots*. However, it required 57 takes! Considering it took him this long, it might take the average shooter 570 attempts. Don't say I didn't warn you.