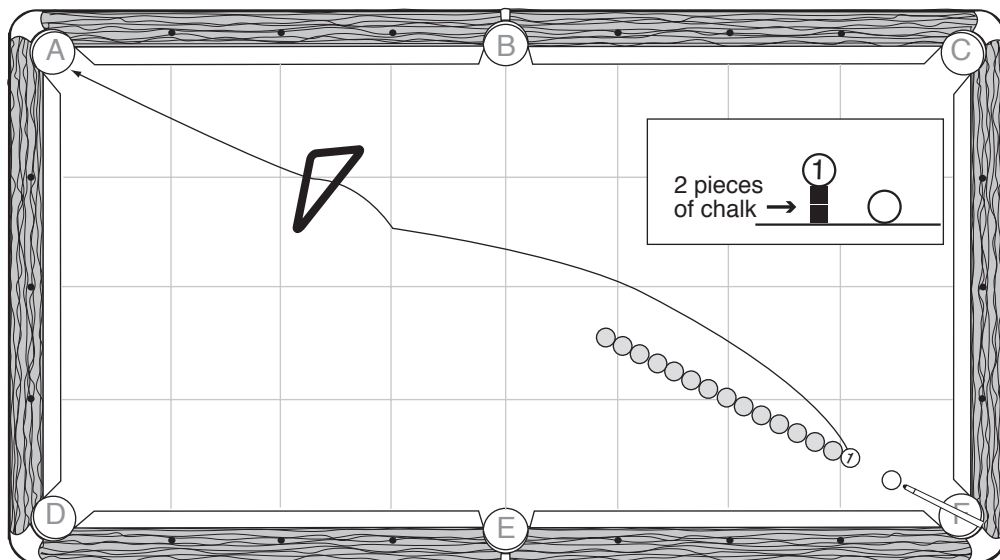
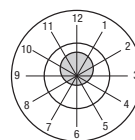


## The Evel Knievel Shot



SUR: 2.5      MMS  
 EXR: 3.0      Video  
 MSR: 75%    ESPN



I devised this shot as a tribute to the exploits of legendary motorcycle daredevil Evel Knievel. Despite this shot's great eye appeal, it is not a very difficult shot providing it is set up correctly. Make sure all 15 object balls are in a straight line from Pocket A to Pocket F. Then place the 1-ball (the first ball in the line up) on top of two pieces of chalk. Place the cue ball about three inches from the 1-ball. Aim straight for Pocket A. Elevate your cue about 35-40 degrees. Hit the cue ball a little less than a half tip above center. Use a medium hard stroke. You will jump into the 1-ball and send it airborne, allowing it to fly over the 14 balls.

The rack is placed where shown. Oftentimes the 1-ball will jump the table if it hits the rack or doesn't hit the center of the pocket. In this case you should 1) adjust the position of the rack forward or back a little, 2) make up some line for the crowd about a crash landing. Remember, even the great Evel Knievel never landed perfectly on every jump.

### Mike's ESPN shoot

I came up with this shot when I first started doing exhibitions. For a few years it was a highlight shot for ESPN. David Howard made the shot for them and they would show it at the beginning of all of their 9-Ball matches. It really looked cool on TV when shown in slow motion. When I play this shot I tell the audience the 1-ball is Evel Knievel, the other object balls are buses, and the chalk is the ramp.