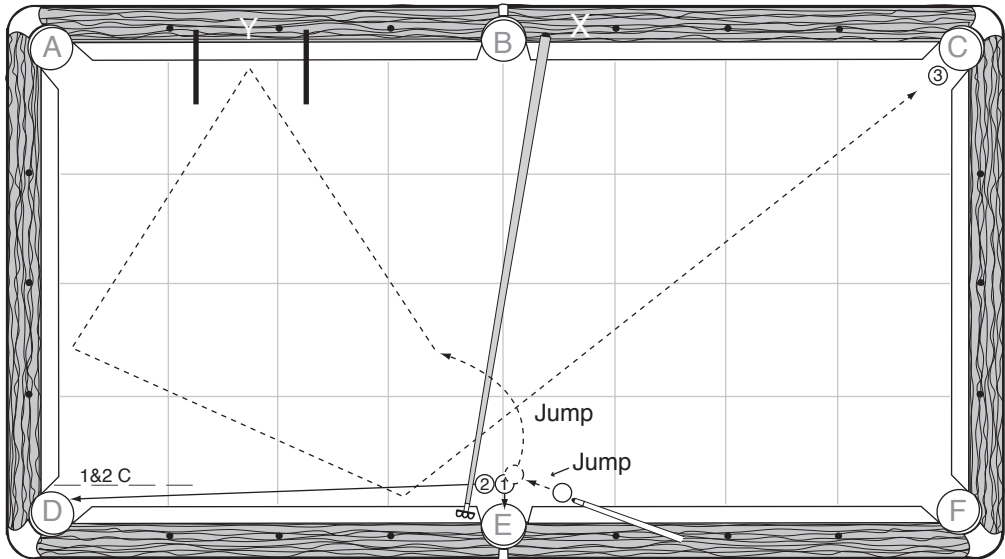
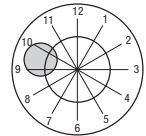
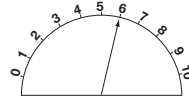


Massey's Over, Around and Under Shot



SUR: 2.5 **MMS**
EXR: 3.5 **Video**
MSR: 90% **ESPN**
 AP



After I'd been doing exhibitions for a short time I became very familiar with the over and under shot. I wanted another shot that would make use of the bridge so I created this version of the Over/Under shot many years ago in Chattanooga, Tennessee. It was selected for Artistic Pool even though I didn't submit it to the shot selection committee.

Set up the shot as diagrammed. Make sure the cue ball has enough room to go under the bridge. If the bridge is not high enough, place a piece of chalk under the handle at Position X. The 1-ball is about one inch from the edge of Pocket E and is frozen to the 2-ball. The balls are aligned towards the right edge of the pocket.

Elevate your cue to about 30-40 degrees. Aim for a half ball hit on the 1-ball. Use a medium hard stroke and a tip of left english. The cue ball will fly over the bridge and continue to the upper side rail at Zone Y. If the cue ball hits to the left of Zone Y you are either 1) hitting the 1-ball too thin or 2) jumping the cue ball too high. To correct either error, aim for a thicker hit or lower the elevation of your cue. You could also try moving the cue ball a half inch to an inch closer to the 1-ball. If the cue ball jumps the table, you are shooting too hard. In this case, use less speed.