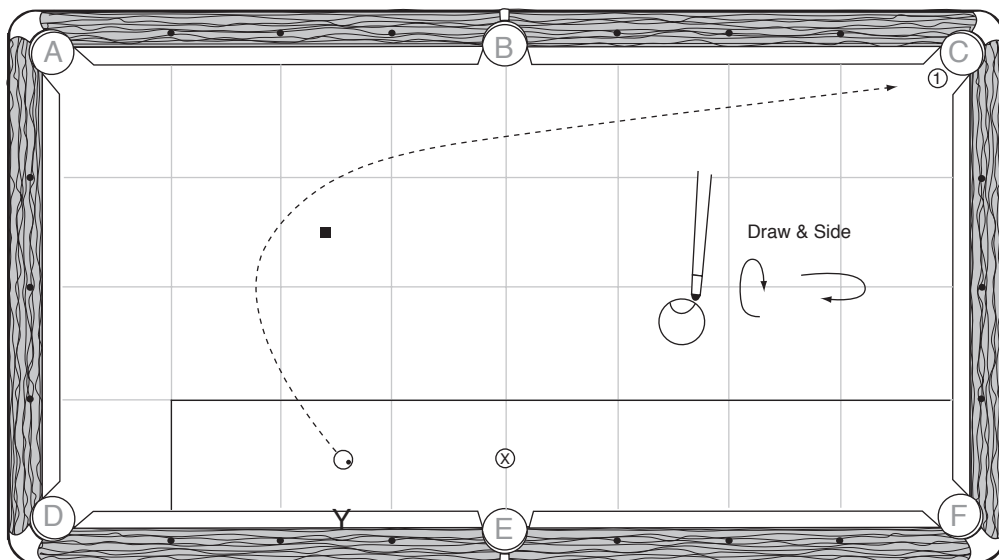
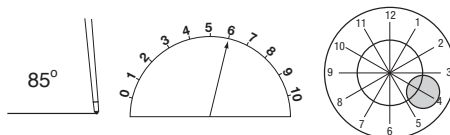


Exit Stage Right



SUR: 2.0 **AP**
EXR: 5.0
MSR: 25%



I've made this incredible looking shot many times, but never in competition. The first year of the Artistic Pool Championships (2000) against Yoshikazu Kimura I missed it by about a half-inch. I had already won the tournament so there was no pressure to pocket this extremely challenging shot. Charlie Darling made the shot in the 2002 World Championships with the cue ball at Point X. The shot helped him jump to third place and a bronze medal. On a billiard table there's a similar shot, but it is much easier because of the bigger and heavier balls and two inch thick slate.

I prefer my heavy cue because it takes less effort and it gives me a better feel for the shot. Elevate your cue to about 85 degrees. Use a medium hard stroke. Tilt your cue back toward Rail Y about five degrees. This will cause the cue ball to squirt a little more out past the chalk. The backspin causes the cue ball to slow up before it reaches the cushion. The sidespin then takes over, propelling the cue ball up table and into the 1-ball.