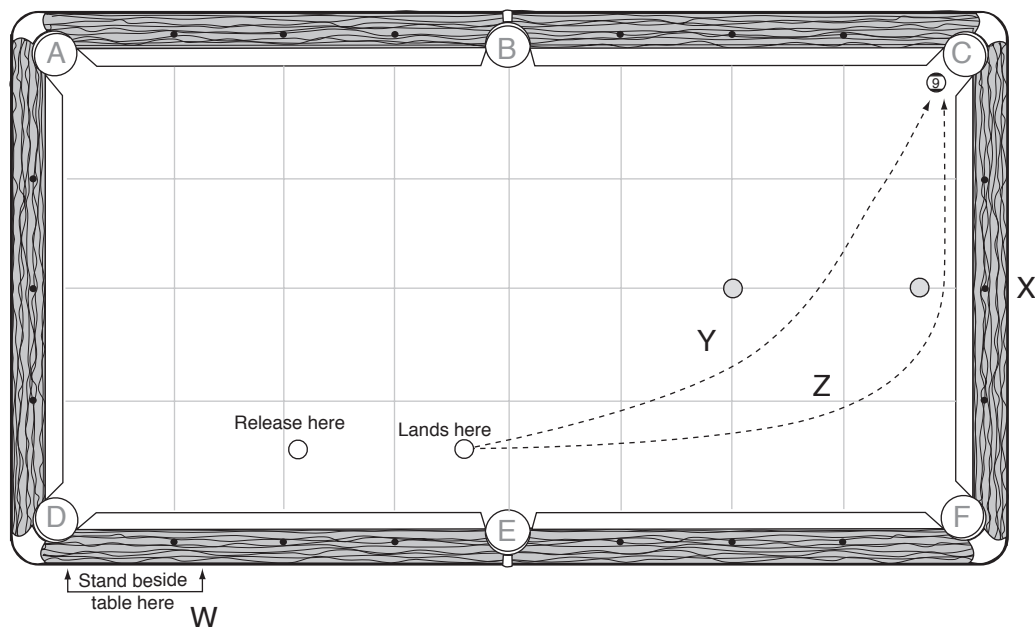


## *The Limbo*



### Video

I start off with a ball on the spot and a ball in front of Pocket C as diagrammed. I stand where indicated. Next I throw the ball and make it curve around the ball to pocket the ball in the corner. Then I have someone stand at Location X. Their job is to pull the ball that's not near the pocket back six inches each time after I make the shot. Path Y shows my typical first toss. My last toss will follow Path Z, which requires that the cue ball make a nearly 90 degree left turn. I usually end up with the last ball about a ball and half or two ball widths from the rail.

This one's hard to explain but I'll make an attempt. I stand at where shown facing the table with my right hand in front of my chest. I sling the ball out to my right and snap my fingers. My thumb faces down and my knuckles are angled anywhere from 50-80 degrees. My knuckles are angled to the right 80 degrees when the cue ball must go around the ball that's closest to the cushion.

### *Mike the Standby Star*

In Las Vegas a few years ago the World 9-Ball Championships was being shown live on ESPN. Earl Strickland played Efren Reyes in the finals and beat him in about 20 minutes. If you know Earl's style of play, then you know that's when he's on his game, he's the only one at the table and he plays very fast. The match was scheduled for an hour. I was on stand by just in case something like that happened, so I demonstrated Finger Pool. When I did the Limbo, Francine was caddying for me. Would you believe that she started with the obstacle closest to the end rail. She must have