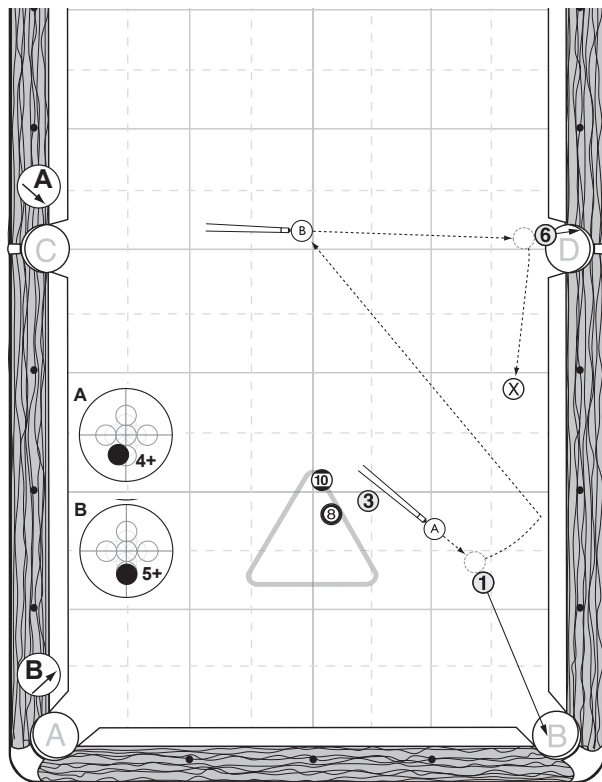


## 22 – A Triangle Key Ball – Mika Immonen (RR-KB)



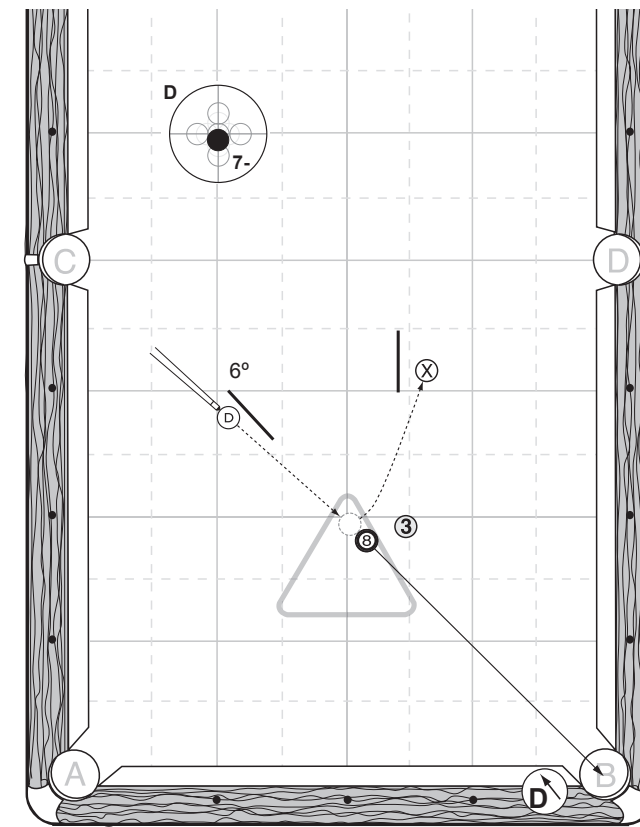
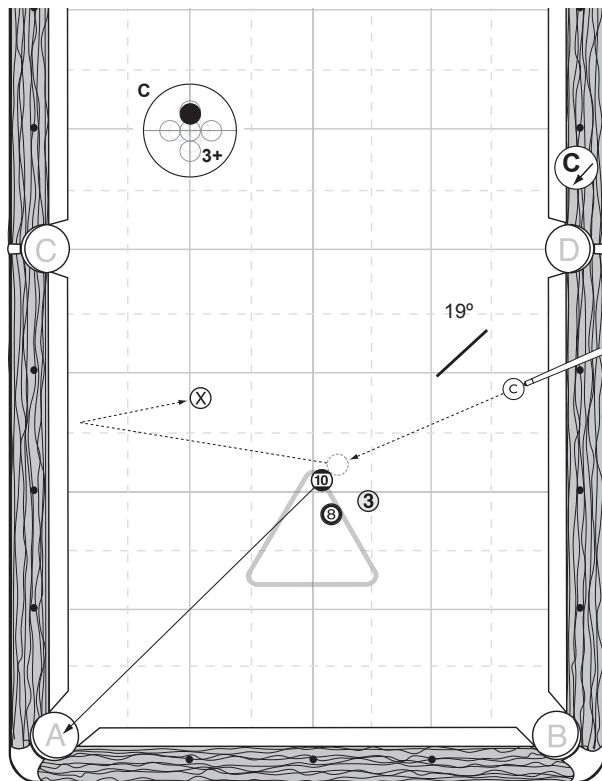
The 3 is the only candidate for the BB. The cue ball is next to the 1, and there is no other apparent shot, so it goes first. Time to select the KB. The 6 could work (I show the pattern using it below), but balls in the jaws can lead to mistakes, and you don't want that happening on the KB.

The 8, which is hiding in that group at the top of the triangle, is a better KB than the 6 providing a sequence leads to it. The 10 offers a route to the 8 if the cue ball is to the left of the straight in line when playing it. So, the 10 could act as the K2, and the 8 could serve as the KB providing there is a route to the 10. The 1 leads to the 6, and the 6 can be used to get on the 10. Immonen played the 1, 6, 10, 8 pattern with excellent results.

**B4(LB):** This off-the-rail draw shot on the 1 with running english positioned Immonen for the B3.

**B3:** He drew down the rail without hitting the cushion thanks to a half ball hit on the 6 ball. Controlling the speed AND direction was far more difficult than he made it look.

**K2:** Immonen shot the 10 a little harder than he should



have, which resulted in a less than ideal angle on his KB(8).

**KB(TBS):** He played a power stun/draw shot (speed 7-) on this RR for shape on the BB. If he'd had a little more angle on the 8, he could have used far less speed, making position on the BB a lot easier.

**BB:** Immonen's well played KB left him with a 51 degree back cut on the BB.

**Postscript:** The balls broke well enough that he could continue his run.

**HN:** This is the first rack in a run of 150 and out versus Mike Sigel.

### LESSON: Landing on the Table

A consistent technique for landing on the table helps ensure that you are aligned correctly and are in great position, shot after shot after shot. Immonen is a great example for how to land properly! (For more on this technique, please see pages 42-45 of *Capelle's Practicing Pool*.)

**ALT:** 1(B), 10(A), 8(B), 6(D), 3(B)

The key here is to send the cue ball to the upper half of the table for shape on the KB.

### DVD Fine Points (4.0)

**B4(1\*):** Immonen circled the table on this mega survey. A full table view shows him stretching with a long bridge for a draw shot off the rail.

**B3(1):** This is an excellent side view of his stance and stroke, and his superb landing technique. Notice how he stays in motion from start to finish!!

**K2:** Immonen watches the 10 roll all the way into the pocket before getting up from the shot.

**KB(1):** A good look at his technique on a power stun/draw shot.