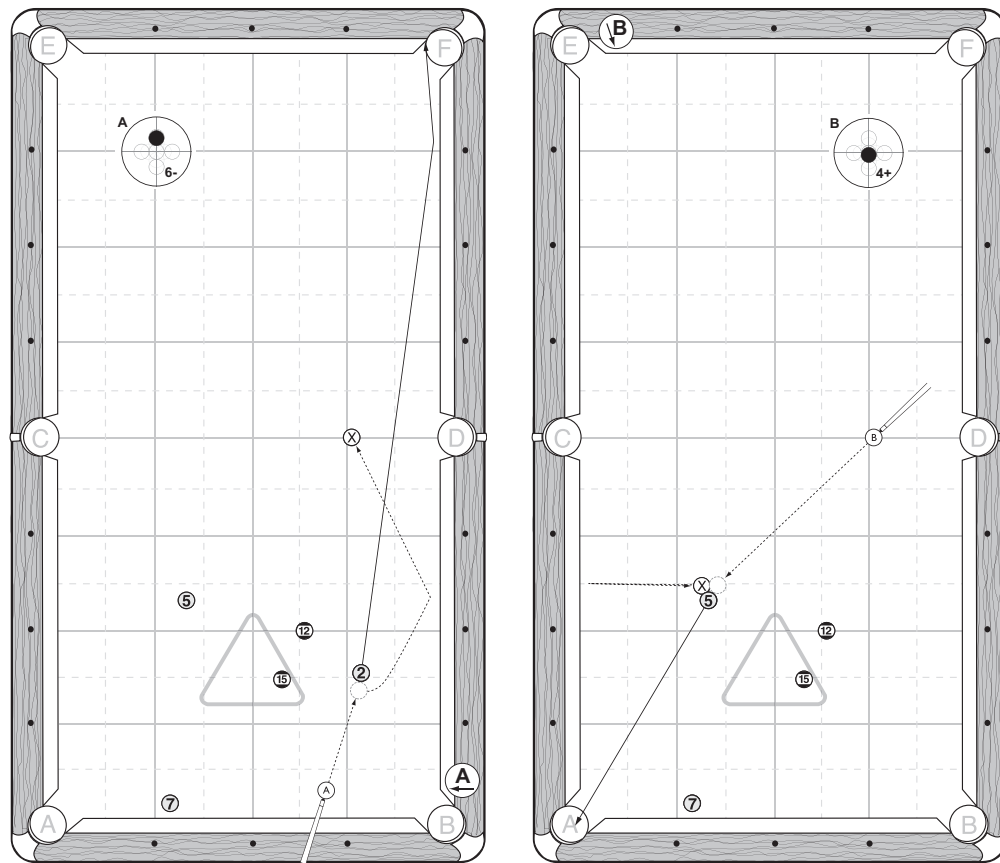


52 – Take Your Medicine – Ralf Souquet

(RR-B4) (BTP-KB)



Souquet ended up nearly straight in on the 7 at the end rail, a mistake you won't often see him make. Many inexperienced players would shoot the 7, remain on the end rail, and then wonder what's next. Souquet, however, knew that he needed to escape, so he played the 2 ball.

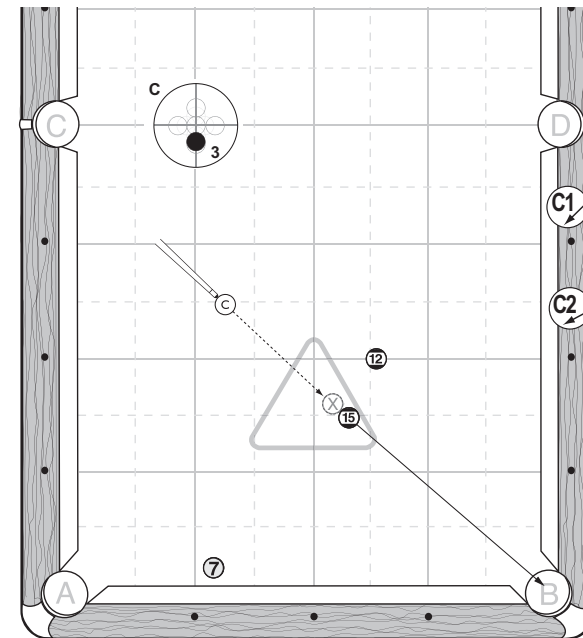
He had his choice of three balls (excluding the 12, which is the BB) for his next shot. He chose the 5, which led to the K2(15). The 15 then provided him with a simple route to the KB(7). His conservative route on the KB resulted in a very playable break shot.

B4(TBS): Souquet used a medium hard stroke (speed 6-) to go up table on the 2.

B3(LB): His cut angle on the 5 allowed him to bounce off the rail and out for a straight in shot on the K2(15).

K2: You can tell the way he played this stop shot on the 15 that straight in position on this ball was just what this doctor ordered. Perfect!

KB: His 55 degree cut angle on the 7 looks a little thin, but it's not. Here's why: 1) The 4 ball is far enough off the rail to slow down the cue ball a bit; 2) He's using outside english to bring the ball back towards him, which also helps reduce the speed; 3) The cue ball will be traveling all of the way to the middle of the



table; and 4) He hit this at a speed (speed 4) that maximized his touch.

BB: Postscript: Souquet left himself with a shallower cut than he wanted, but his pound shot on the BB turned out very well!

LESSON: When to Take Your Medicine

When you are stuck with a straight in shot on the end rail, see if shooting it now can make the subsequent long shot up table any easier. If not, take your medicine and shoot for the distant corner right now.

ALT: 2(F), 7(A), 5(A), 15(B), 12(B)

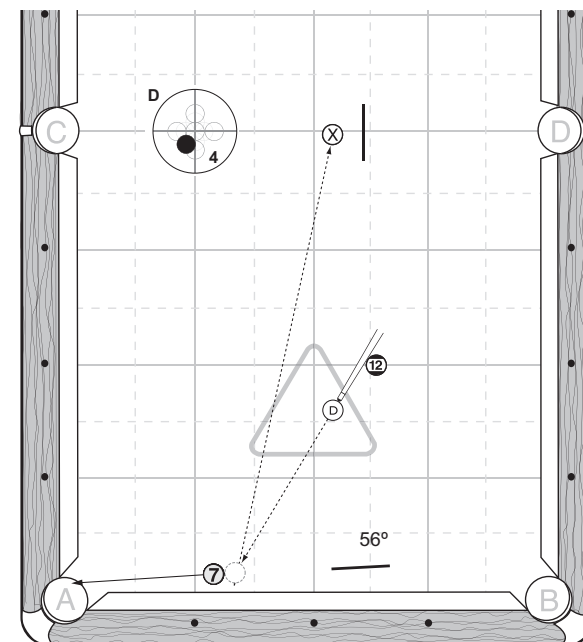
This somewhat awkward pattern is designed to produce a two-rail position route from the KB(15) to the BB(12)

DVD Fine Points (5.0)

B4(1): This full table view shows Souquet confidently strike the cue ball and follow forward, setting up this runout.

B3(1): This natural one-railer shows Souquet's closed bridge, which he rarely uses.

K2(2): Notice how he pre-viewed his KB position. This



included placing his bridge hand on the table, taking a second look at the shot, then proceeding to his shot on the K2.

KB: This overhead shows the conservative path Souquet chose as the cue ball passed far wide of the BB. With his control, he could have "gambled" for a bigger angle on the BB.