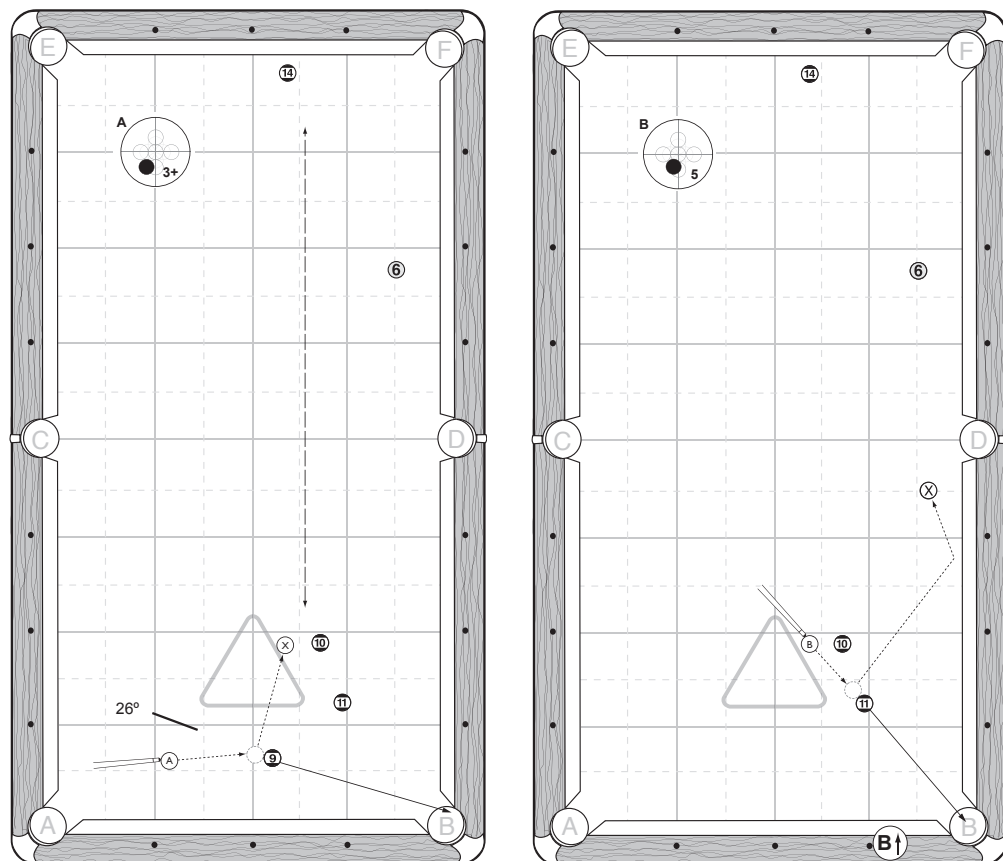


## 57 – A Great Up Table KB – Johnny Archer (BTP-K2)



This closing pattern jumps right out at you: The 10 is the BB. A ball on the head rail like the 14 is an effective KB when it lines up with the BB. So, if a pattern to the 14 is available (and one is), this up table ball is no cause for concern. The 9 comes first as there is no other viable candidate. The 11 is close by, and it can be used to send the cue ball up table for the closing two, so it is the B3.

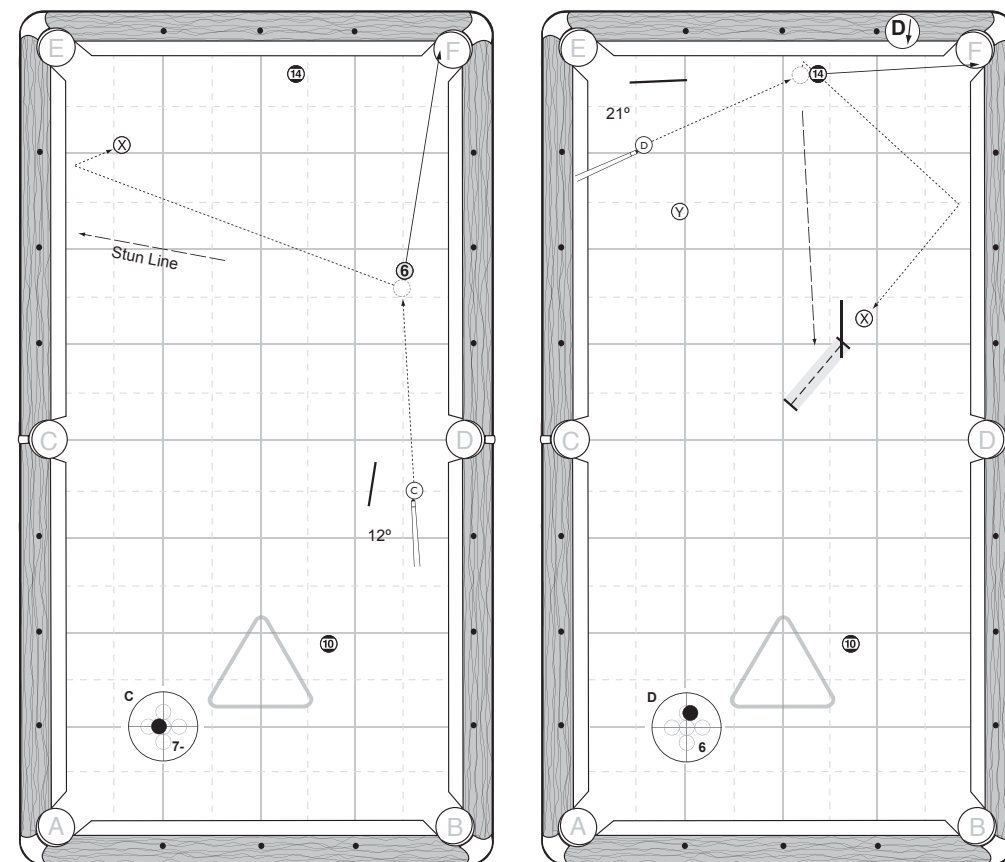
Once the pattern is set, it is all about execution. A bigger angle on the 6 would have made it easier for Archer to get a larger angle on the 14 at Position Y. This, in turn, would have allowed him to play a one-rail route down the Line B to the BB. Since Archer's angle on the 14 was a little shallow, he had to play a two-rail route, and he came up 10 inches short of ideal position.

**B4:** Archer cued very low with a lot of left english to minimize the cue ball's drift to the left after it contacted the 9. He was trying to avoid getting stuck behind the BB(10), and he succeeded with room to spare!

**B3(LB):** Archer shot the 11 ball with draw with outside english to keep the cue ball on the right side of the K2(6).

**K2:** This superbly struck power stun/follow shot (speed 7-) on the 6 led to good position on the KB(14). If he had played the shot more towards the stun line, however, he could have taken a one-rail route directly towards the BB.

**KB(TBS):** Archer's directional control was fine, but the cue ball stopped short



of the optimal position zone.

**BB:** Archer has a long back cut, which should not be a problem for him.

### LESSON: Playing Soft Angled Draw Shots

You can reduce the cue ball's rolling distance on angled no-rail draw shots by: 1) Cueing as far below center as you dare, 2) Using outside english, 3) Using the softest stroke that will produce sufficient draw spin, and 4) Reducing the cut angle by cheating the pocket.

**ALT:** No other sequence is worth considering. However, it would be better to send the cue ball along the stun line on the K2 because this would set up a down-the-line position route to the BB along Line B.

### DVD Fine Points (3.5)

**B4:** Archer used low left to limit the cue ball's movement.

**B3(1):** Archer made his plan to be on the correct side of the 6 ball after playing the 11 ball.

**K2:** This offers a good look up table at Archer's powerfully struck stun/follow shot. Slow motion reveals that he elevated his elbow an inch or two, then emphatically dropped it on the forward stroke.

**KB(1):** He quickly looked down the table at the BB from the angle from which he would be playing it.