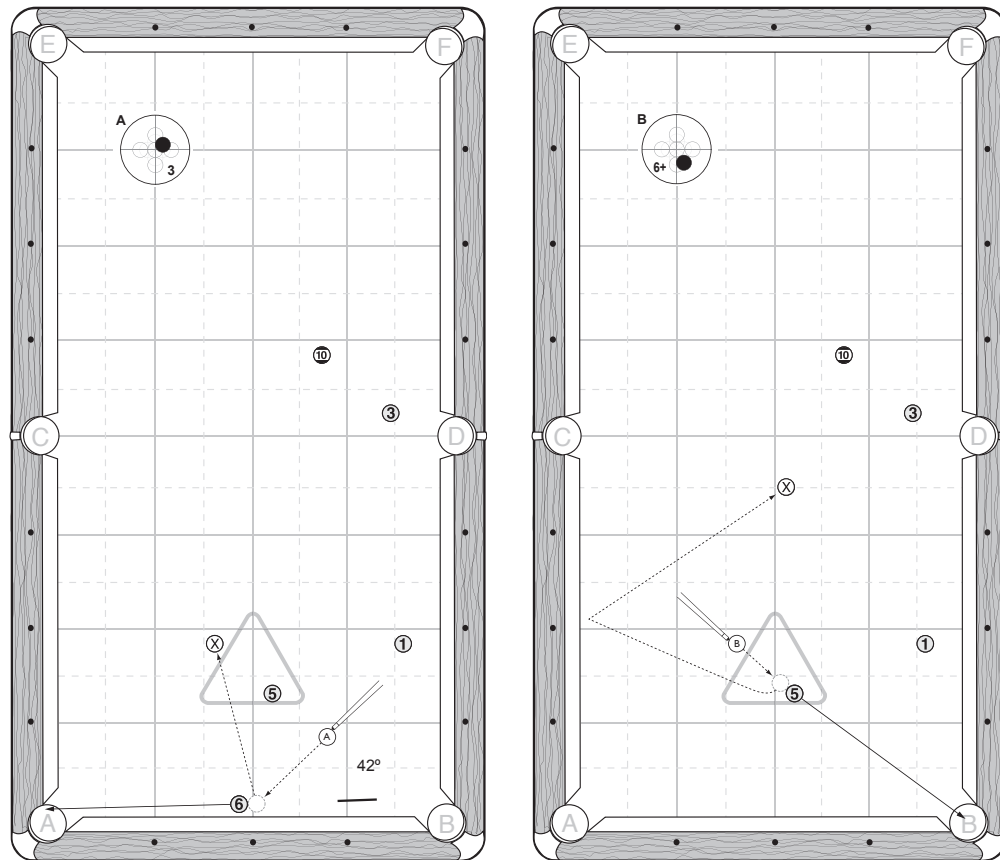


11 - Side Pocket: Up Table

60 – Execution is Everything – Steve Mizerak (RR-B3) (ALT)



“If the balls are lying in a peculiar fashion he (Mizerak) won’t get out of line and in trouble trying to move up a perfect break ball. He’ll take what he has and make that work.” **Grady Mathews**

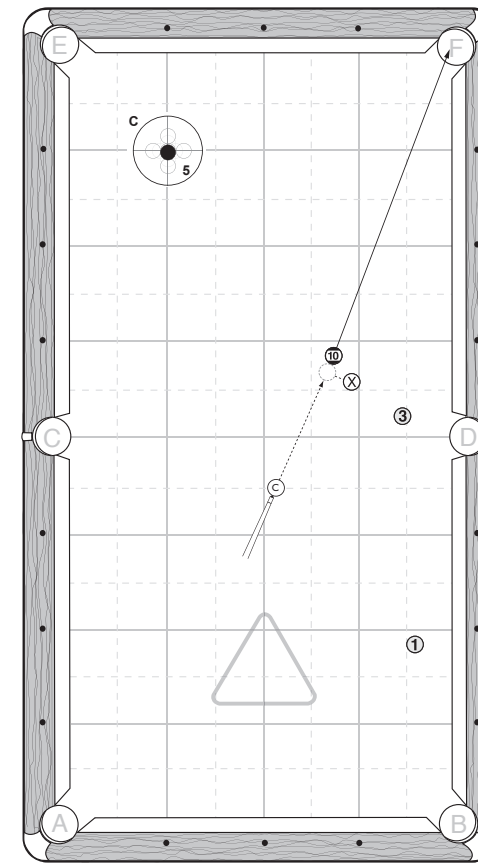
The 6 is the first shot, and the 5 is the logical choice for the B3. That said, it is time to select the BB. The 1 is close to the side rail, so it will require a precise position play to get to its shape zone. The 3 could be used as a side pocket break shot, with the 10 as the KB.

The 5, 10, 3 pattern lead to the 1 for the BB, and that’s what Mizerak chose. The key to closing this rack was execution, execution, execution! The big shot was getting straight on the K2(10), which Mizerak did. This, in turn, enabled him to use the 3 to cozy up to the BB(1) with a nice backcut. Bravo!

B4: Mizerak’s shot on the 6 led to straight in position on the B3(5). This forced him to play a route that would take him across the position zone for the K2(10), a practice you should avoid if possible.

B3(TBS/LB): He played the 5 into Pocket B and drew to the side rail and across the table with perfect speed for a straight in shot on the 10.

K2: A stop shot on the 10 gave him the slight angle he needed on the KB(3). A



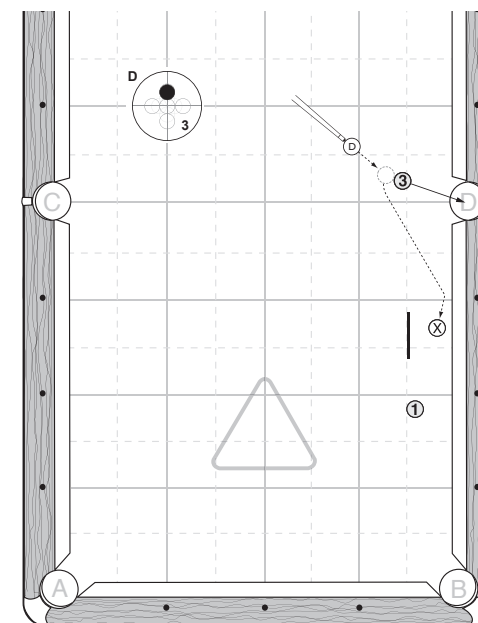
little more or less of a cut on the 3 and his position play on the next shot may not have been possible. Mizerak did not survey this shot, which he should because of the extremely small margin for error.

KB: The shallow cut on the 3 enabled Mizerak to play a soft follow shot (speed 3) for ideal position on the BB.

BB: When the BB is close to the rail, try to position the cue ball even closer to the cushion because this enables you to generate sufficient speed with a back cut. Notice the cue ball’s position relative to the Break Line.

LESSON: Playing Straight in Position

When you need straight in shape on the next ball, look for a route which points directly towards it. If you must cross the position zone, put your energy into playing perfect speed on that shot.



ALT: The sequence is the same, but the plan is to send the cue ball about six inches further up the table on the B4(6). Now play a two-railer on the 5 as this should make it easier to get on the 10 ball.

ALT#2: 6(A), 5(B), 1(B), 10(F), 3(D) This pattern leads to a side pocket break shot on the 3 ball!

DVD Fine Points (5.0)

B3: Mizerak shows us the old school seven inch bridge for a power draw shot (speed 6+).

K2: On this stop shot Mizerak stays down and follows through perfectly straight. It’s worth a look in slow motion.