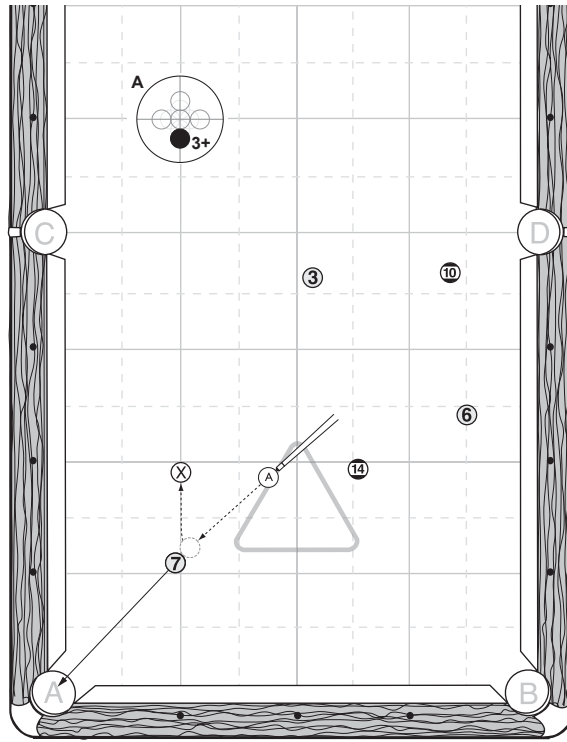


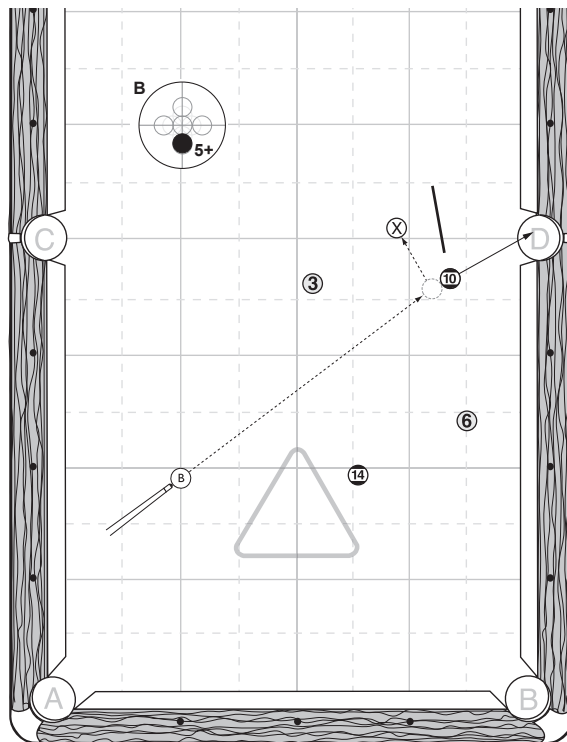
67 – A Good Side Rail K2 – Tony Robles

TB



The 14 ball is the BB. The 7 can be used as a stepping stone to the 10, and the cue ball is close by, so it goes first. The 3 ball is where Robles would like the cue ball positioned for the BB, so it is the KB providing a sequence leads to it.

The 10 connects with the 6 along the side rail, which is positioned to act as a K2 for the 3! In short, this is an ideal end-of-rack pattern, but it still must be executed with care. Robles ran the balls quickly and efficiently, but he would have had even better shape on the BB if his angle on the KB had been just a bit a smaller.

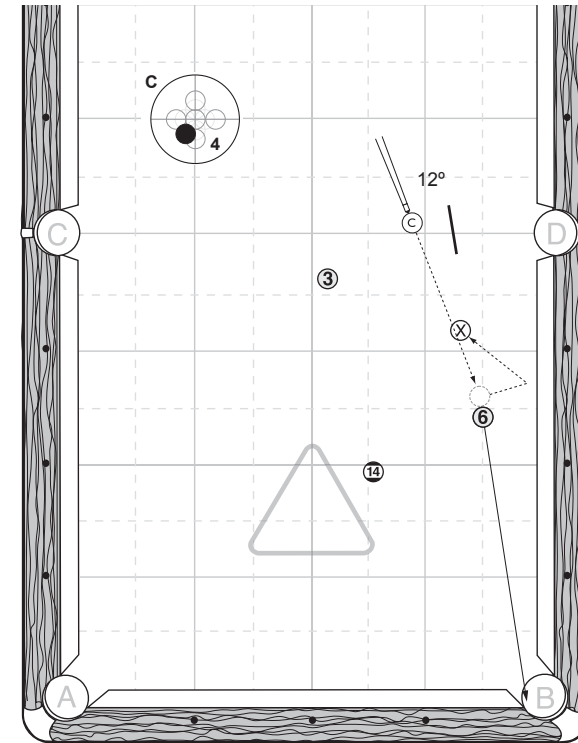


B4: A soft draw shot (speed 3+) on the 7 left Robles with a nearly straight in shot on the B3(10).

B3(TBS): Robles' draw shot on the 10 left him on the correct side of the straight in line on the K2(6).

K2: Robles drew into the rail and out on the 6 for shape on the KB(3).

KB: He could have used a little less angle on the 3, but he made the best of that slight error on the 6 by softly rolling the 3 into the side, which kept the cue ball as close to the BB as possible.



BB: Note the cue ball's distance from the Break Line on the shallow side. He's got a 22 degree cut angle on the BB.

LESSON: Playing Soft Follow Shots

The length of your stroke for super soft follow shots is a matter of personal preference.

ALT: 7(A), 14(B), 3(C), 10(D), 6(B)

Robles' pattern is better, but this one is a good exercise in position play.

DVD Fine Points (3.0)

B4: Robles used an unusual elevated bridge for a draw shot even though there are no obstructers!

K2: This is a front view of Robles' smooth draw stroke with an open bridge.

KB: Robles used a two inch backstroke for this super soft follow shot (speed 2-). Notice how the object ball falls gently into the pocket. This takes a fine touch.

